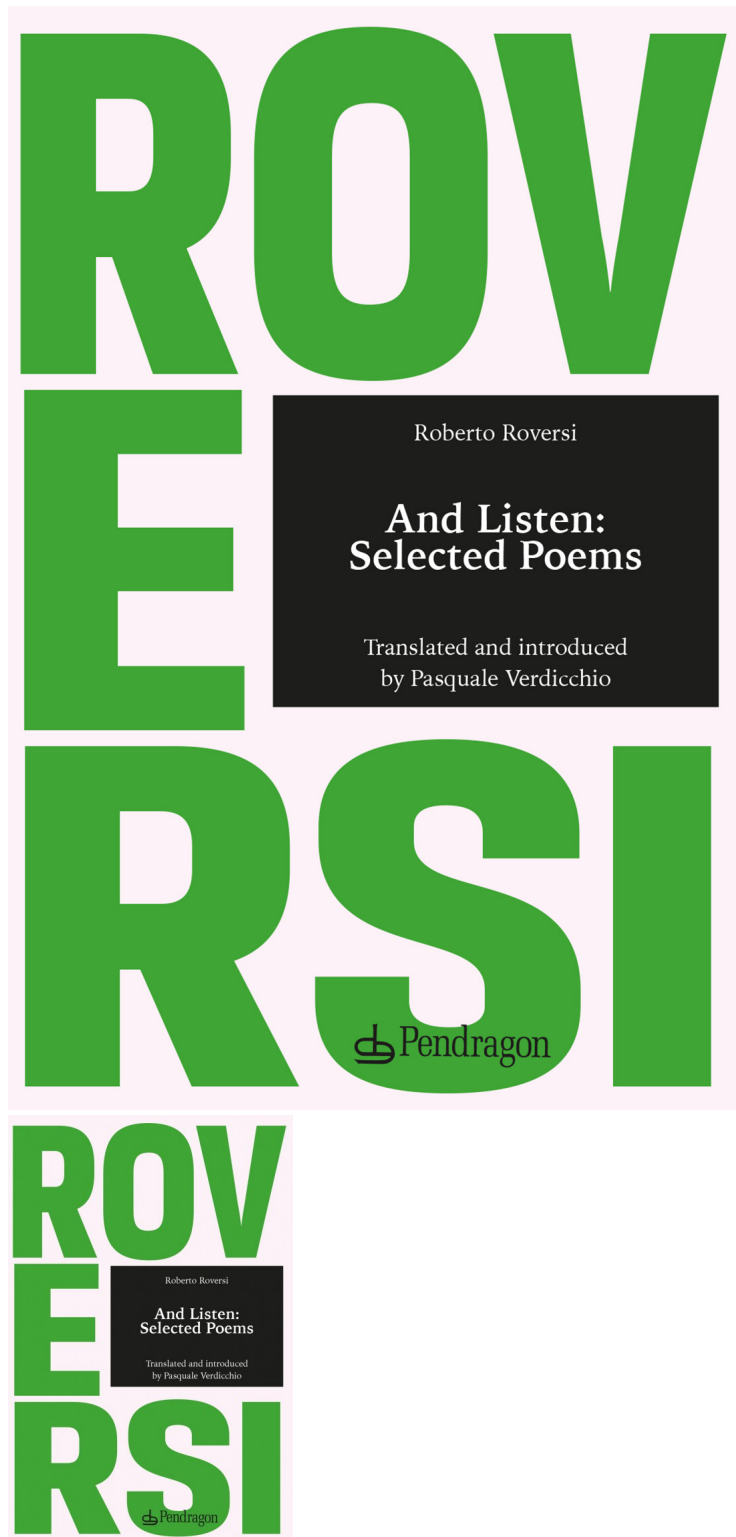


And Listen



Selected Poems

Valutazione: Nessuna valutazione

Prezzo

18,00 €

[Fai una domanda su questo prodotto](#)

Autore [Roberto Roversi](#)

Descrizione

The book brings together the work of Roberto Roversi (1923–2012), one of the most distinctive and uncompromising figures in twentieth-century Italian literature. Poet, bookseller, editor, journalist, playwright, and lyricist, Roversi placed literature at the heart of historical and political engagement, combining documentary realism, social criticism, and radical formal experimentation. Born in Bologna and shaped by Fascism, World War II, and the Resistance, Roversi emerged from the extraordinary generation that transformed Italian culture after the war. Together with Pier Paolo Pasolini and Francesco Leonetti, he founded the influential literary journal *Officina*, which sought new ways for literature to confront the historical and social realities of postwar Italy. His poetry turns history into a living and contested terrain. The unfinished promises of the Risorgimento and the Resistance, the upheavals of industrialization, class inequality, political disillusionment, consumer culture, and the transformations of modern Italy emerge through fragmented syntax, shifting registers, documentary montage, and a remarkable multiplicity of voices. His poems can resemble archives or collages, bringing together political rhetoric, journalism, bureaucratic language, historical documents, advertising, and literary quotation. Roversi also crossed the boundaries between poetry and popular culture through his celebrated collaboration with Italian singer-songwriter Lucio Dalla, writing the texts for albums including *Il giorno aveva cinque teste*, *Anidride solforosa*, and *Automobili*. Translated and introduced by Pasquale Verdicchio, *And Listen* offers English-language readers an extensive journey through Roversi's poetic world: a place where language becomes inseparable from history and poetry functions simultaneously as memory, resistance, investigation, and critique.